

Dave's Lessons in Time Travel

By

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FADE IN:

INT. BABY'S ROOM - DAY

An empty baby's room. A montage of the dusty room. Toys, zoo animals, and baby products are there, the paint is new, and the crib is ready, but NO BABY.

Then the voice of PRICE, 9, reading a section from a book.

PRICE (V.O.)

Dave's lesson in time travel three hundred and twenty five. Don't expect to end up in the time you want, unless you have full control of your fears.

INT. ORPHANAGE - MAIN HALL - NIGHT

It's dark in a large sleeping hall. Still.

Beds with white pillows and white sheets and ORPHANS. Boys and girls.

In the back Price and his friend BOBBY, 6 hide under the sheets with a flashlight.

Price reads a library book titled "Dave's Lessons in Time Travel" to his African-American friend, BOBBY, 6.

BOBBY

Do you think Dave really exists?

PRICE

Yes. I know he exists. But no one has ever found where he is.

Price flips through the pages.

Pictures show Dave's path through the worm hole - a maze.

PRICE

It says after thorough explorations of the worm hole, Dave got caught in an unknown section of time. A thumbtack in time, where all time dimensions merge.

BOBBY

I heard that time travel isn't real.

(CONTINUED)

PRICE

You've heard a lot. Not in our lifetime. It'll take thousands of years for people to come up with that technology.

BOBBY

Then how did Dave find it?

PRICE

Either he's from the future or he discovered the technology from a past civilization.

BOBBY

Aliens.

PRICE

Maybe. Or just smart people. Very smart.

BOBBY

Whoah.

A heavy-set African-American woman, LINDA, enters the main hall and flips the sheets over.

LINDA

Into bed! Both of you!

Bobby and Price scramble into bed.

LINDA

And if I catch you up late again, you'd wish you hadn't.

EXT. ORPHANAGE - DAY

A car pulls into the front of the orphanage.

A couple, SAM, 30s, a robotic and stern man, and JULIA, 30s, shiny flowing hair, and understanding eyes walk up to the office.

INT. ORPHANAGE - MAIN HALL - DAY

Price crams his little suitcase with all his stuff - a pair of pants, a toothbrush and his book.

Bobby stands next to him.

He closes it.

(CONTINUED)

Linda enters, leans down to Price's level.

LINDA

Hey Gizmo, today's your day. That nice couple you met last week is here to take you home.

Price glances at them, then looks at Bobby who cries.

He has things ready, too.

BOBBY

I'm ready, too.

LINDA

Not you, child.

BOBBY

But Price is my buddy.

Price turns to Bobby.

PRICE

Hang in there. I'll find a way to get you out. I promise.

BOBBY

OK. Bye, Price.

Price waves back.

Linda leads him out.

EXT. ORPHANAGE - DAY

Price sits in the back and watches the first journey to his new home. Sam drives. His square glasses reflect the trees and houses that race by.

He glances at Julia with a grin.

They pass over an old bridge.

SAM

My dad built this bridge himself.

Price watches the bridge as they pass. Julia looks back.

They get home to a big house in an upper middle class suburb.

A small creek surrounds the house. A bridge leads to the main entrance of the house.

INT. HOUSE - DAY

Price walks into the house and notices photos of bridges everywhere.

Julia looks at Price.

JULIA
Welcome to your home.

She hugs him. Price doesn't give much in return.

Price glances around, walks up to an unfinished model.

JULIA
That's your father's latest bridge.
If only he'd finish it.

SAM
I'll finish, I'll finish. Quit
bugging me.

JULIA
But I like to bug you. You work
faster that way.

SAM
You bet I do.

They share a kiss of understanding.

JULIA
(to Price)
Come let's go.

Julia leads Price to his room.

INT. PRICE'S ROOM - DAY

Price plops his small suitcase on the bed. Julia hangs by the door. Collects the moment.

His room is everything a boy would want. Baseball cards, vacuumed, neat and tidy.

JULIA
Anything you want, Price. It's
here. Let me know if you need
anything else.

Price opens his drawer and finds new clothes neatly folded.

INT. DINING ROOM - NIGHT

Price slouches over the middle seat at the table.

Julia pours him a glass of water.

Sam sits with a robotic smirk.

Price reaches into his coat pocket and takes out a straw.

Takes off the cover and puts it in the glass. Takes a sip.

The table is set with elegance. Another empty seat at the table with the chair pulled out. Julia relishes the moment.

JULIA

Try some?

Price takes a bite and chews slowly.

A rustle and then an older man, 80, LANE, trots into the dining room. He moves at a brisk pace with a cane. Other than being old, he's quite the athletic type.

LANE

Excuse my tard-ness, but old people
have the right to be late.
Especially, me.

Lane stops short of his chair, stares at Price.

Lane leans his cane.

He approaches his seat. Gingerly sits.

Places a napkin in his lap.

Julia helps Lane get food onto his plate.

LANE (CONT'D)

A bit more, love.

LANE (CONT'D)

Good.

JULIA

Lane, this is Price. Price this is
Lane.

LANE

You know you're really not part of
this family. There, I said it.

Julia drops her fork into her plate, makes a KLANG.

(CONTINUED)

SAM

But he is part of our family now.

LANE

He isn't royal blood. What if in 20 years, his folks come knocking at the door, only then will he realize it?

JULIA

Pop!

LANE

(to Price)

Let me finish. For instance, I was looking through his stuff. And I found this.

JULIA

You did what!

Lane reveals Price's shiny book. Dave's Lessons in Time Travel.

Price drops his fork.

PRICE

Hey. That's mine!

LANE

Julia, these kids these days. You have to be careful. I'm only doing it out of protection.

JULIA

Protection? He's a ten year old kid.

LANE

Time travel. It's completely bogus. If it passes the Lane Test, then you can have it back.

Lane flips through the pages. Shuts it puts it his pocket.

Price throws his fork. Runs up to his room upset.

JULIA (CONT'D)

Dad?!

Lane just shrugs.

INT. PRICE'S ROOM - DAY

Price is turned over and has his head in his pillow. Wipes his tears. Julia enters.

JULIA
Don't cry.

PRICE
I don't mean to. I want to go home.

JULIA
But, this is your home.

PRICE
No it's not.

Julia tears up, too.

JULIA
Ok, you want me to take you back to the orphanage?

PRICE
Yes, no, I don't know. Not here.

JULIA
It's just getting adjusted. Things like that.

PRICE
Can't I decide?

JULIA
Yes, I'm not going to stand in your way if you don't want to be apart of this family. It's your first night. Will you at least give us a little more time?

PRICE
Um. OK.

Price turns slightly to face Julia.

JULIA
Don't ever stop dreaming.

Gives him a good night kiss on the forehead. Price turns back, then turns away from her and shuts his eyes.

INT. PRICE'S ROOM - NIGHT

There's a rustle. Then a little girl CRIES. Price opens his eyes.

Price follows the sound of the little girl down the stairs and down a hallway. Only sees her shadow. He spots a light at the end of the hall. She goes in.

Price follows.

INT. STUDY - NIGHT

Price enters. The crying stops.

Price finds one of the most elaborate studies he has ever seen.

Books decorate the walls, a large globe of the planet earth and one of the moon next to it. A gigantic dictionary. A minimalist tropical aquarium complete with fish and a pirate and treasure chest.

Price tries to follow the sound.

PRICE

Hello? Who are you?

LANE

I wondered the same thing.

Price turns as Lane's voice scares him.

LANE

Maybe one of your orphan friends followed you home.

And right there in the middle, Lane has Price's book, already half read.

PRICE

I told you. That's my book.

Lane looks at the spine.

LANE

Let's have a chat with the folks down at the Pasadena Public Library and see if their opinion holds true to yours.

Price pouts.

(CONTINUED)

PRICE

No.

LANE

Good so far. But books like these can get you into trouble.

PRICE

It's just a book.

LANE

Not just any book. It's a guide on time travel. Do you understand what might happen if you actually followed this step by step?

PRICE

Nothing. It's just a story. It's not real.

LANE

Of course it's real. Some stories can come true you know.

PRICE

Just give it back please.

Lane holds it higher, so Price cannot reach.

LANE

No. Not until I finish. I'll give it back, I promise. Besides, there are so many books in here that you haven't read. Why don't you try something new?

PRICE

Like what?

Lane gets up and goes to the bookshelf. He pulls out a few books. Piles them into Price's arms one by one.

LANE

You can start with Faulkner. Thompson. Asimov. Ah Dostoyevsky, you'll love this one. That seems like an appropriate author for your age group.

Price just pouts with a pile of books in hands.

PRICE

But-

LANE

This is a family of readers, and if you want to be apart of this family then you're gonna have to start early.

Price rushes out of the library.

Lane grunts and returns to his reading chair settles in. He continues to read.

LANE (V.O.)

Chapter 4. The space-time continuum is your friend. With the right device, time-travel is simple. Finding the entrance, however, can be quite difficult. This is because it can only be seen in an altered state of time. Real time camouflages the portal. In order to discover this one must attempt to view the alternative time through another means.

Lane reads on and completes the book.

Thinks for a moment. He wheels himself over to the letter desk and searches. He finds a pair of old copper binoculars.

He looks around the room and is amazed at what he sees.

EXT. STUDY - NIGHT

Outside the study there's a bright flash and a rattle.

INT. PRICE'S BEDROOM - MORNING

Price wakes with a start, holds his Faulkner book teddy bear style.

He looks over to his night stand and sees all his books.

INT. KITCHEN - MORNING

Price and Sam are in the kitchen having breakfast.

Julia enters.

JULIA

Have you seen gramps? I've looked
for him everywhere.

SAM

Maybe on one of his hikes.

Sam makes an old man gesture with an imaginary cane.

JULIA

Not funny.

Price exits to look for Lane.

INT. STUDY - DAY

Price enters the study slowly. He finds some things toppled
over. He steps in slowly.

He hears more whimpering coming from the bookcase.

LANE

Psst.

Price looks around.

LANE

Psst. Over here in the mirror.

Price searches. Finds a mirror. Looks into it.

Inside the mirror is a reflection of Lane. He's in the same
study but in a different dimension of time.

LANE

You gotta help me. I'm trapped.

PRICE

Why should I help you?

LANE

Because I'm your grandpa.

PRICE

But you said we're not related. I
should just leave you there.

(CONTINUED)

Price starts to leave.

LANE

No kid, wait. I'm sorry. I know how we can find Dave!

Price stops cold, turns around.

PRICE

You mean you met him?

LANE

Y-Yes.

PRICE

How?

LANE

Trust me, I've met him and he's in trouble. With your help, you can save him.

PRICE

And if I help you will you help me find Dave?

LANE

Sure! I promise.

Price thinks for second.

PRICE

Okay fine. Now what do I do?

LANE

I don't know what I did?

Lane rubs his head.

LANE

I left my glasses on the table. I heard something and wandered around. The next thing I knew I was in this strange room.

PRICE

What do you see?

Lane looks around in the mirror.

LANE

Everything's locked. The books are empty. It's like I'm in a different

(MORE)

(CONTINUED)

LANE (cont'd)
dimension of time, but somehow you
and I can see each other through
the mirror.

Lane thinks.

Price sees Lane's glasses on the desk.

PRICE
You left your glasses.

LANE
Put them on!

PRICE
What? But I'll look stupid.

Price puts on his glasses and everything seems so blurry.

LANE
And it looks different. Everyone
sees the world differently from
their own point of view.

He takes them off.

LANE
Ok, see that globe?

PRICE
Yeah?

LANE
Put the glasses back on and give it
a spin.

PRICE
This one?

Price points to it.

LANE
Put them on again and just use your
finger to make it stop. And that's
where we'll go.

PRICE
Ok, this is kinda dumb.

LANE
You have to trust me. Let's see if
your book holds true.

Price thinks then opens his book to chapter 6. Recites a passage.

PRICE

Chapter six. Perception of dimension. It's the way an individual perceives time. It's different between human, pig or parrot. But in the end it's always the same. However, if one can see the world through a different set of eyes, the perception of time would change.

Price thinks for a moment. Puts on his glasses. Steps closer to the globe. Spins it slow. Nothing happens.

LANE

No no! You have to spin it much faster than that. Use centrifugal force - it's basic physics!

PRICE

If you're weren't so blind.

LANE

What was that?

PRICE

(smiling)

Nothing.

Price stands and readies the spin. Counts down.

PRICE

Three. Two. One!

The globe spins the room shakes. Price is thrown to the floor. Lane is sent to the back wall. Smoke everywhere. Rocking back and forth. It stops.

COUGHING.

The room clears. All the furniture is white.

Price huddles in the middle of the room. Lane is not there.

He rolls over and gets up.

He walks slowly and his feet TAP against a marble floor. Each step creates an ECHO to nowhere.

He goes to the mirror at the desk but it's white, too.

(CONTINUED)

He then notices the big dictionary missing from the middle of the room.

Then some KNOCKS.

Price searches for the knocks. He can't find where it's coming from.

Price goes to the book shelf and grabs a bunch of books. He flips through one and then another. The pages are all the empty.

He can hear it through the books.

PRICE

Hello? Lane?

He takes the books down one by one, until he finds a secret door. He pries it open with a small statue soldier's bayonet.

Inside a little girl, IRIS, aged 6, pops out crying.

PRICE

Don't cry. I'm right here.

GROWLS.

GIRL

Quick shut the door!

Something GROWLS from the back of the closet. Stuff topples over. A furry hand gets to the door.

She pushes Price out of the way and slams the door. It tries to push through. Price and Iris hold it. But gives up. The growling stops.

Price almost opens the closet door again.

IRIS

Wait! Don't.

Price does anyways and nothing. Just some old clothes from the 1920s.

PRICE

See, it's empty. Nothing's there.
It's gone whatever it was.

IRIS

It'll be back.

PRICE

It sounded a bit angry.

IRIS

Because it's looking for your book.
If he finds it, we're all in big
trouble, mister.

PRICE

Mister? I'm not much older than
you.

IRIS

Yeah you are. By a couple years.

PRICE

A couple years? That's not even
that long.

IRIS

Yeah it is.

PRICE

No it...Well it's gone. My grandpa
has it.

IRIS

Then we better get it from him.

PRICE

But how? He's trapped in a
different dimension of time. This
is a mess.

IRIS

Then let's find him. Follow me.

Iris leads Price to the back of the closet. He walks into
cob webs, and dusty 1920s clothes.

PRICE

The closet?

IRIS

You unlocked a doorway to tunnel.

PRICE

I did?

IRIS

Yeah, that monster chased me and
when you unlocked the door, I saw
light come up and I just jumped

(MORE)

(CONTINUED)

IRIS (cont'd)
through. So in away you rescued me.
But don't get vein and start taking
all the credit.

Iris points to a trap door.

IRIS
I can't reach. Help me up.

Price helps her up.

PRICE
Where are you going?

IRIS
To help you. You have to follow me.

PRICE
Ok, you know where you're going?

IRIS
I think so.

The trap door swings open.

Price helps Iris up and then he crawls over.

They run.

INT. DARK HALLWAY - NIGHT

Iris darts around a corner, but Price follows. It's dark.

PRICE
Why is it chasing you!

IRIS
No time to explain now. Run!

They maneuver. The MONSTER GROWLS louder. It's dark. Price
stumbles.

PRICE
I can't see.

He feels for a wall and then the bottom corner.

PRICE
I feel something furry. What is
that? Sounds like birds.

He can hear SQUEAKS.

(CONTINUED)

Price tries to look back to get a glimpse. Just a large shadow.

He fumbles and flips on a light.

PRICE

Ah! Mice? Why so many?

Sees a line of mice.

IRIS

Hurry up!

Price runs away and searches.

He goes through a series of zig-zags and the sounds of GEARS and MECHANICAL NOISES.

PRICE

Coming!

He sees Iris by another door. Gets to her.

The monster GROWLS in the distance.

PRICE

Where does this lead to?

IRIS

I don't know.

She opens it to a black space.

PRICE

What do you mean. You don't know? I thought you knew your way around here.

IRIS

It's different every time. Just watch.

Iris runs through. Price hesitates and decides to follow her.

They get to a ledge. It looks like the top of a water slide.

IRIS

See? And it's fun. I think my grandpa must have liked it, too.

PRICE

Grandpa?

IRIS

Yes, my grand-dad found this place.

Iris leaps down the slide. Sreams. Price joins in and leaps down.

They slide down the water slide at top speeds.

Price looks up and sees an infinite array of stars and planets. A galaxy and a comet whizzing by.

He reaches up and his fingers create a ripple in an invisible flimsy glass shield. It's very reflective, and he can see himself slide down, too.

Price slides down and yells in excitement.

The slide bends and reaches a warp.

Lane appears in the reflective glass above.

LANE

Looks like you've got your own problems huh?

PRICE

I think I'm gonna puke.

LANE

Ha, you look green. I used to get that way after a few roller coaster rides.

Lane has a huge grin on his face.

PRICE

It's not funny.

LANE

Good luck!

Price then shoots into a downward dive into a black hole.

INT. CLOSET - NIGHT

A THUMP.

Price is covered in minks and fine 1920s clothing.

(CONTINUED)

PRICE

Iris?

Price looks around but she's not there.

INT. STUDY - DAY

The closet door swings open.

Price exits into the study, which is exactly like the one he began.

PRICE

Hello?

Iris is not there.

He walks to the fireplace and notices his picture.

Next to his picture is an urn.

He inspects the mantel closely, wipes the dust and notices the name as LANE SIMON.

He dusts off an old article faded and yellow, framed. One headline reads: SCIENCE MAN CHALLENGES EINSTEIN'S THEORY.

Looks into a reflective picture. Lane is there again.

PRICE

It says you're a scientist.

LANE

Scientist?! Now that's amusing.
What else do you see?

Price scans the mantel.

Another article in a frame says: PIONEER IN TIME TRAVEL DIES. He looks closer at the date of the articles: July 7, 2027.

PRICE

It says you were a scientist.
Sorry.

LANE

Apology accepted. I live THAT much longer huh? Gotta hand it to the prunes.

(CONTINUED)

PRICE

This is too strange. We have to go back.

LANE

How can we? We need to find that girl. She's got to be able to help us. I'm stuck here, Price. I know it's only been five minutes, but I'm getting hungry again.

Price searches some more and sees a family, with an old man and a little girl in his photograph.

PRICE

I don't know. Something's not right about this place.

Price searches, he exits the study.

INT. STAIRCASE - PRESENT TIME - DAY

Julia brings up a tray of food - a neatly prepared pancakes and bacon, OJ, a mother's surprise for Price.

She carefully walks up preventing the OJ from spilling.

INT. PRICE'S BEDROOM - PRESENT TIME - DAY

Julia enters Price's room and finds his unmade bed.

He's not there.

She sets the food down.

INT. PRICE'S BEDROOM - DAY

Price enters his bedroom.

His bed is unmade. It's old and dusty.

Julia is in the room.

She can't see him, but he can see her.

PRICE

Mom! Hello! It's me!

Julia leaves.

INT. HALLWAY - PRESENT TIME - DAY

Julia walks up to the bathroom door. He's not there, either.

INT. SAM'S WORKSHOP - PRESENT TIME - DAY

Sam is busily working on his bridge. Glues a tiny wooden rivet to the bridge model. Presses it.

JULIA

Sam.

Julia startles Sam and he drops the wooden rivet.

SAM

Oh no!

JULIA

Have you seen Price?

Sam looks up. Picks up the rivet

SAM

I wish I could say yes.

JULIA

Now both gramps and Price are gone.
I've checked the whole house and
can't find either of them.

Julia's eyes fill with tears.

JULIA

I feel like it's my fault. What if
Price ran away?

Sam walks to her.

SAM

It's not your fault. I'm sure he's
around. Where could he have gone?
Maybe he's with grandpa.

Julia wipes her nose with a Kleenex.

JULIA

Maybe, but he said something about
wanting to go back to the
orphanage.

They share a look.

INT. PRICE'S BEDROOM - DAY

Julia enters Price's room again.

Price is slumping over the bed upset.

Price can only watch. He tries to touch her but just goes through her like a ghost.

She goes to his bed and makes his bed.

She wipes a tear.

JULIA

Where did you go? You didn't have
to leave. It wasn't my fault. You
hear me? It wasn't my fault.

Sam walks in slowly.

Sam holds her close.

Price can't take the emotional pressure and just runs off.

INT. OLD HOUSE - THE FUTURE - DAY

Price walks down a hallway, but this time it's rather old and dusty.

He exits the hallway.

INT. NEW HOUSE - THE FUTURE - DAY

Price enters exactly the same hallway as before only it's new.

Inside the home everything is made out of aluminum.

Iris grabs Price and guides him into her room.

INT. IRIS'S ROOM - DAY

Iris shuts the door.

IRIS

If you see anyone here, you must
not tell them anything.

(CONTINUED)

PRICE

Why.

IRIS

Just trust me. We can get into big trouble if anyone finds out about you, Lane, or Dave's book.

PRICE

So you know him.

IRIS

Dave? Yes.

PRICE

And you can lead me to him?

IRIS

Yes. But there's a problem.

PRICE

What?

IRIS

He's hidden and there's only one way to get there.

PRICE

Okay, lead the way.

IRIS

Follow me.

They exit her room and down the stairs. Quick this way.

A flash.

INT. LIVING ROOM - DAY

Iris checks around and the coast is clear. No one's around.

IRIS

Okay.

They turn the corner.

INT. DINING ROOM - NIGHT

They enter a dining room. Then Iris spots two people having dinner and quickly darts away.

RACHEL

Hello Iris. Who's your friend?

Iris makes a face like she's been caught. They turn back.

RACHEL, 30s, a bright eyed woman, short hair, but more business than mom sets the table. And STEVE, an Asian man in his late 40s, fatherly but loaded with distrust.

RACHEL

Is he staying for dinner?

IRIS

Um. Nah.

RACHEL

Where are you manners young lady?
Ask the young man to stay.

IRIS

Hey mom, dad, this is Price.

Rachel and Steve stand to greet Price.

RACHEL

Why hello. We weren't expecting
guests. But please, come, sit.
Dinner's ready.

Rachel types a few keys and the food rises from the table, it's a turkey dinner - hot and ready to eat.

Rachel gets a closer look at him.

RACHEL

You know. You look quite familiar.
Where are you from?

Price takes a nibble.

PRICE

Not from here. I'm new.

STEVE

Really, I didn't think the school
admitted new students mid-semester.
Guess they made an exception for
you.

(CONTINUED)

PRICE

Yes.

Rachel eats. Looks at Price and thinks.

RACHEL

Still, he just looks so familiar. I feel like I know him.

IRIS

(annoyed)

Mom.

STEVE

Yes, I think I've seen you around before.

IRIS

(annoyed)

Steve.

PRICE

I don't know. Maybe at orientation or something.

RACHEL

They haven't had orientation, yet.

PRICE

The store?

RACHEL

The store. The store would be very different. I mean how could I remember a face that well, you know?

Price sits cautiously.

RACHEL

Well, let's not get too curious. Right?

IRIS

Can Price stay over?

STEVE

Iris, you know how we feel about guests.

RACHEL

But, Steve and I can make an exception for you. I'll prepare your room for you.

Rachel stands and leaves.

INT. PRICE'S BEDROOM - DAY

Rachel tidy's up Price's room as he enters.

RACHEL
There you go, all ready.

PRICE
Thank you.

RACHEL
If you need anything let me know.

Rachel leaves and shuts the door. She gives a suspicious look at Price with out him seeing.

INT. HALLWAY - DAY

From the hallway, Rachel locks Price's door.

INT. PRICE'S BEDROOM - DAY

He hears the door lock.

He tries to open the door but can't.

Then he hears some yelling. He puts his ear to the door. It sounds like Rachel yelling at Iris.

He can hear Iris crying.

Another door slams.

Price doesn't know what to do. He sits on the bed and looks around.

He sees a window.

Walks up to it and looks down. Too high up.

He opens the window. Iris opens hers, too.

PRICE
Who are these people?

IRIS
They're not my real parents.

(CONTINUED)

PRICE

Then why do you stay here?

IRIS

I don't have anywhere else to go.

PRICE

You can stay at my house. Once we find it, I promise. My mom is nice. She'll take you in.

IRIS

Really?

PRICE

I'm sure of it.

IRIS

Alright, if you get us out of here, I'll show you a way out.

Price looks around and thinks. He grabs his clothes and begins tying them together.

He creates a rope. He swings over to Iris. She hops on and they slide down.

They run back to the old house.

They go down a door under the steps.

It leads to a basement.

INT. BASEMENT LAB - NIGHT

Iris flips on a light to reveal a medium-sized laboratory with a mix of new and old science equipment.

Notebooks are organized on the desk. A chalk board with formulas, file cabinets line the walls. Computers - some modern and some old are on another table to the side.

Price looks on in amazement.

Everything is well kept. Anything a scientist would want. Not dusty.

IRIS

No one else knows about this place.

Price flips through the pages of a notebook.

(CONTINUED)

PRICE

But why? Why keep everything intact? Who would've continued his work?

IRIS

My grandpa. I've been waiting for him to come back. Once he does, he can take me back home.

PRICE

This isn't his real home?

IRIS

Yes, but they're in it. He was lost a long time ago.

PRICE

Who's going to finish his work?

IRIS

You?

Price looks up.

PRICE

Why me? But I'm not a scientist.

IRIS

So, you can at least try.

Iris fires up a generator. Computers start working.

IRIS

Get to work. We don't have much time. Once they find us gone, they'll come look for us.

PRICE

I don't understand. Why haven't they known about this the whole time they've been here?

IRIS

Because they don't belong here. They're looking for your book. And once they realize it's you, they're going to do all they can to get it from you.

PRICE

But I have to get home.

(CONTINUED)

IRIS
You are home.

PRICE
This'll take decades. What about my
real family.

IRIS
You're Price Silver! I'm Iris
Silver. I'm your real family.

PRICE
You're my sister?

Iris nods.

PRICE
This is a big mess.

Iris slouches and pouts.

Price looks through a book and sees endless formulas.

PRICE
I'm not supposed to start algebra
one for another two years! How do
you expect me to know this.

Iris gets sleepy and starts to doze.

PRICE
Don't worry. I'll figure something
out. I guess.

Price searches through the book some more.

He scans the first formula, then the second.

Suddenly, it's like a light bulb that turns on.

He starts to make the connections.

PRICE
You know, I actually kind of
understand this. I don't know how,
but I-

Price looks up and Iris is already asleep.

PRICE
-understand.

Price reads more and more.

He flips one more page. And it's a page filled with even more complex data.

PRICE

Alright, maybe not.

Price hears a PSSST.

He searches and finds a mirror. It's Lane.

LANE

What's going on?

PRICE

I'll never find you.

LANE

Sure you will. What gives?

PRICE

It's too much science.

LANE

I feel the same way about books sometimes. There are just too many for me to read. Every day thousands are being written, published.

PRICE

So, what are you saying?

LANE

I'm not saying anything. But think, there is a book of endless formulas. It can't be that far away. Whatever the formulas are for.

PRICE

But what are they for?

LANE

You've been walking through various dimensions of time.

PRICE

And someone's been studying it.

LANE

Right. There's a door. And you and I we opened it. So in one of the thousands of dimensions of time, I

(MORE)

(CONTINUED)

LANE (cont'd)
was a brilliant scientist, and I
was able to discover it.

PRICE
But what is he building?

LANE
I would think maybe some sort of
machine. A time device.

PRICE
A time machine.

LANE
In a way. Something that can
control where you go.

Price searches around.

PRICE
Then it must be here.

LANE
Shh. We must not let anyone know.
Find it and get out of there.
Hurry.

Price searches around some more.

EXT. HOUSE - NIGHT

A cop car sits in front of the house.

INT. HOUSE - NIGHT

Two POLICE OFFICERS exit the house. Sam and Julia watch as
they leave.

JULIA
I just don't know what to do.

SAM
I'm sorry Julia. You're still a
wonderful person to me. You tried
to give that boy a home a life. I'm
sure he'll realize how important
that is.

They look at each other. They share a hug. Then he wipes her
tear and gives her a kiss.

In a moment of frustration and emotions, their passion escalates, and he pulls her into the house.

INT. BASEMENT LAB - NIGHT

It's very late. Iris is asleep.

Price nearly gives up. He looks at the arrangement of beakers and test tubes. The rack supporting the beakers seem quite odd.

He removes the beakers and test tubes. Sets them on the table.

He rubs his finger over it. He finds a button. He pushes it, and it lights up.

A little door opens.

PRICE

That's it.

He picks up the device. Finds another red button underneath.

Pushes it.

Nothing happens.

Price looks over, but sees Iris.

He lays his head down on top of the device. Closes his eyes.

INT. BASEMENT LAB - DAY

A rustle.

RACHEL

What are you doing here!

Price shakes and wakens. Everything's blurry.

RACHEL

I'm talking to you!

She nudges Price and wakes him up. He scampers back.

Price looks at the time device on the table.

Swipes it and stuff it in his bag.

Rachel darts after him.

(CONTINUED)

RACHEL
Get back here!

She corners Price by the table.

RACHEL
Hand it over now.

She steps in closer and grabs the ring and pulls on it. He doesn't let go.

There's a struggle.

PRICE
Help!

IRIS
Let him go.

Rachel turns around immediately.

Iris stands there.

RACHEL
Shut-up you little-

Price runs. Iris grabs his hand and leads him up the stairs.

Rachel chases them.

They run up the stairs and down the hall.

INT. HALLWAY - DAY

Price and Iris dark from the door and run down the hall.
Rachel bursts out.

RACHEL
Steve! Stop them!

Steve runs out of the living room and tries to grab them,
Rachel runs into him.

Rachel and Steve chase them.

INT. STUDY - DAY

Price and Iris run into the study.

Iris shuts the door. Locks it.

The run into the closet. And open the trap door.

(CONTINUED)

The library door knob shakes.

Rachel and Steve pound the door.

PRICE
But that thing, it'll chase us.

IRIS
Better off than them.

RACHEL
Open up!

They climb up into the rafters. They shut it and escape.

INT. RAFTERS - NIGHT

As they run down the tunnel, Iris forgets something, stops.

IRIS
Oh, I forgot to close the closet
door. They'll find us.

PRICE
You can't go back now.

Iris turns back and runs with Price into the darkness.

INT. LIBRARY - DAY

Rachel and Steve finally pry themselves in.

They search around and find the closet exposed.

INT. CLOSET - DAY

Rachel goes to the back and finds the hatch door above.

RACHEL
Steve. Come look at this.

Steve looks up.

RACHEL
Help me up.

He adjusts his glasses.

RACHEL

Now!

INT. DARK TUNNEL - DAY

Price and Iris slow to catch their breath.
They get to a fork that leads to two ways.

PRICE

Which way?

Iris points to her left.

IRIS

I don't know I think it's this way.

Price starts to walk but hears Iris tear up.

IRIS

I'm scared.

PRICE

Don't be scared. You were brave to help me out back there. Now, let's go and we'll figure it all out when we get to wherever we're going.

They take off, running.

INT. DARK TUNNEL - NIGHT

Iris and Price run around the corner and they get to another door.

The find two white bicycles resting against the side.

Through the door they see an elaborate green field with a road and the bluest sky anyone can imagine.

PRICE

Guess we're going for a ride.

Price props the kick stand and readies his bike. Iris just stands there.

PRICE

Hurry. Let's go!

(CONTINUED)

IRIS
I can't ride a bike.

PRICE
Oh. Well let me show you.

IRIS
But I'll fall down.

PRICE
Well it looks like now is a good
time to learn.

IRIS
Right.

Price shows her.

PRICE
It's like this.

He balances himself.

PRICE
See? Not hard.

She tries to balance herself. But it's too much. She falls
clumsily.

They can hear footsteps coming.

PRICE
No time. Hop on.

Iris leaps on the back and they take off.

EXT. GREEN FIELD AND TRAIL - DAY

Price churns the pedal up a steep hill, panting, sweating.

PRICE
Why'd they have to make the roads
so steep?

INT. DARK HALLWAY - NIGHT

Rachel and Steve find the white bikes.

Steve goes to hop onto the bike. She pulls him back.

(CONTINUED)

RACHEL

No.

STEVE

But I'm your husb-

RACHEL

We talked about this. You're not my husband.

Steve lets her on and she rides off. Steve runs after her.

EXT. GREEN FIELD AND TRAIL - DAY

Price and Iris are almost at the top of the next hill. Iris sees someone chasing after them - Rachel and Steve.

IRIS

Hurry.

EXT. GREEN FIELD AND TRAIL - DAY

Further behind Rachel is paddling as fast as she can. Steve is lagging behind, jogging.

RACHEL

Hurry up!

EXT. GREEN FIELD AND TRAIL - NIGHT

The sun has set.

Price and Iris ride down the hill.

They find the back of the house once more.

PRICE

We're back to where we started.

IRIS

Not exactly.

They get to another bike rack.

They set their bike there.

Iris opens it and they go in.

INT. CELLAR - NIGHT

Suddenly they find themselves in the wine cellar of the house. There's a sound of music coming from above.

IRIS
What is that?

PRICE
Sounds like music.

They find the stair case and go up.

INT. HOUSE - HALLWAY - NIGHT

The music grows and they hear laughter and glasses clinking down the hall.

They shut the door. Iris turns and locks the door.

INT. LIVING ROOM 1920S - NIGHT

An old record spins an old jazz tune. Party guests dance about.

People shuffle in and out. Champagne bottles open.

Price and Iris sneak into the corner of the room.

GRACE, 30s, Price's eventual grandmother, shuffles through the crowd.

GRACE
Julia. Come and dance.

Iris points to herself.

GRACE
Yes, yes, you. And bring your friend.

Price and Iris shuffle over to join them. They whisper to each other.

IRIS
Who's Julia?

PRICE
Weird. That's my step-mom's name.

(CONTINUED)

IRIS
Your step mom?

PRICE
Yes, I was adopted.

KERRY, a 45-year old man, sweeps into the room. He takes Iris by surprise and they dance in the middle of the room.

KERRY
She's mine. I'll never give her
away.

Then, Grace joins them and she pulls Price into the circle.

The four dance in a circle.

KERRY
This has to be the happiest moment
in my life.

Other GUESTS applaud.

They laugh together. Spin faster and faster until the
stumble.

The crowd shuffles and everyone socializes again.

Price shuffles back and lands in a chair next to the letter
desk. He sees Lane's reflection in the letter desk again.

LANE
I'm stuck here, and you're just
dancing around? What's going on?

PRICE
Well, it isn't easy.

LANE
Listen, I have a plan to get us out
of here. There's a scientist, a man
who lives in this very time that
could help us.

PRICE
Who?

LANE
Me.

PRICE
You?

LANE

Yes. Well it's not me as I know him. It's me, well, from another dimension of time. I guess in some other dimension I was a great scientist in my younger years.

PRICE

Why can't you just figure it out? It is you.

LANE

It's not that easy. In reality, I'm a bookworm. The closest I've been to science was Asamov. Time is running out.

Grace interjects.

GRACE

Who are you talking to? Get up and dance.

Grace guides Price to dance some more.

There's a knock at the door.

Grace runs to the door and answers.

A man, DETECTIVE REDD, 40s, chiseled face, more statue than human, is there.
the back by a black 2-door Ford, DETECTIVE IVAN, 40s, tall and slim.

REDD

We've come to ask a few questions, ma'am.

He drops his cigarette on the porch and stomps it out.

REDD

It's an urgent matter. That boy inside. We've been following him for three days.

GRACE

Oh, my.

REDD

He's a wanted fugitive.

She backs up.

(CONTINUED)

GRACE

There must be some sort of mistake.

The man shows her his badge.

REDD

Protecting wanted criminals is a crime. If you allow us to come inside, we can take him away right now.

GRACE

But he's just a boy.

REDD

And very dangerous.

She looks back.

GRACE

You can't come in.

REDD

Very well.

She slams the door on him.

EXT. HOUSE - NIGHT

Redd gives a hand signal and they rush to the back of the house.

The men find a cracked window and enter the house.

They enter the living room.

Price and Iris run. The men chase them into the room with a party. The guests subdue the men.

KELLEY

What is going on?

They take Price.

Kelley tries to stop them but they're too fast.

EXT. HOUSE - NIGHT

They throw Price into the black car and drive off.

INT. WAREHOUSE - NIGHT

A dark empty warehouse.

They throw Price in the chair and tie him up by his hands and feet.

Redd paces the warehouse with a block of cheese. He breaks off crumbs and scatters them around Price's feet.

REDD

It's a shame, kid. Most your age would be out playing catch with his dad. But playing games has gotten you caught.

PRICE

Who are you?

REDD

I'm a nightmare. Or the chance for you to be a hero. There's a lot of kids who'd love to have a choice like that.

Price says nothing. Redd just scatters more crumbs.

REDD

Explain what you know.

PRICE

I don't know.

REDD

We picked up a signal, and it came from your house. The time machine. Where is it?

PRICE

Leave me alone!

REDD

Fine.

Redd crumbles out the whole block of cheese. He shuts the door on Price. Leaves Price almost entirely in the dark. Only a small bit of light coming through a crack in the door.

(CONTINUED)

Then the sounds of squeaks again. Mice.

They creep towards him.

Crawl around his feet. Eating the cheese. Getting closer to his feet.

More and more come.

Price yells in fear.

PRICE

Someone get me out of here!

Price is tied up but he can't move.

PRICE

Ok, fine! I'll tell, I'll tell.
Just make it stop

The mice scatter away.

The door opens. And Redd comes in. Flips the light on.

REDD

Now we're getting somewhere, tell me everything you know.

PRICE

Well, there's a time mach-

REDD

What a time machine?!

PRICE

And-

REDD

Yes?!

IRIS

Not so fast, mister.

REDD

What the?!

He turns and a big furry arm knocks him out. Piles the unconscious Ivan next to him.

PRICE

Iris?

(CONTINUED)

A huge and frightening looking Harry monster emerges from the dark. Carrying Iris on his back. He makes a friendly growl.

PRICE

But, I thought he was looking for us?

They hear sirens from the outside.

IRIS

Not this one. Quick, there's no time to explain. We have to find Lane.

Iris and the monster leads them to Lane.

EXT. EDGE OF FOREST - NIGHT

The monster takes them to an edge of a forest.

PRICE

Where is he taking us?

IRIS

To Lane, he knows the way.

PRICE

What's his name?

IRIS

I have noo idea, but I call him Al. Right, Al?

AL

Grrr.

Iris, sleepy, cuddles against Price.

IRIS

Promise me you'll be my big brother from now on?

PRICE

Um- I'm-

Price looks down at her and she's asleep.

PRICE

Promise.

They move into a forest path. He watches her sleep.
Everything fades to a memory.

INT. BABY'S ROOM - DAY

The morning light seeps through the blinds and illuminates the room.

Nothing's dusty this time.

Inside the crib a baby cries.

Julia comes in and holds the baby.

JULIA
Good morning, Iris.

Sam in the doorway smiling.

EXT. PARK - DAY

A park with lots of maple leaves falling from the trees. Not a cloud in the sky.

The ground is covered.

People rake up the leaves and Iris, now four, is there playing.

She's throwing leaves all over herself. Julia comes over and tries to clean her off.

Iris runs off to play some more.

The wind picks up. Dark clouds roll in. The leaves flying everywhere in many directions.

Julia calls for her, but she's nowhere to be found.

Iris is swept up by a huge wave of leaves.

EXT. FOREST - DAY

Price wakes up from the nightmare.

They enter another door in the middle of nowhere.

INT. STUDY - NIGHT

They enter another study. It's dark and the wind blows through the broken windows. The sky is riddled with dark volcanic ash clouds. A destroyed city scrape looms in the background.

PRICE
What is this place?

IRIS
We're home again.

Price goes to the fireplace mantel again. Checks the articles.

They're different this time.

The one article reads "SCIENCE MAN'S TIME MACHINE A THREAT TO WORLD."

PRICE
Oh no.

IRIS
What is it?

Price turns to Al.

PRICE
You've got to get us out of here.
Why did you bring us here?

Al grunts and looks confused.

PRICE
Get us out of here! Now!

Al growls in fear and his about to swipe Price, but Iris steps in front.

IRIS
Wait! Stop!

Iris looks at Al.

IRIS
Al? Can you please get us out of here?

He looks down and then points towards the fireplace.

Then a trap door opens up from the fireplace.

(CONTINUED)

Then two figures crawl in from underneath. Starved, tired and dirty.
Their hands sore.

They remove their hoods.

Two old people, ZACK and ZOE, both 88.

Their faces dirty.

They trot up to Price and Iris.

ZACK

You're the future, Price.

ZOE

Everybody knows your name. The bad men. They want to find you because you hold the key to stopping them.

PRICE

But I don't even know where to begin. I'm not even close to finding anything.

Zoe reaches in her pocket and pulls out a small robot. Then Zack does.

ZOE

Here, please, here's a robot. It'll guide you on your journey.

The robot looks up at him and sparkles.

ZACK

During and after the great neutron war, the robots have helped humans survive.

Its eyes compute numerical codes and formulas. Signals are transmitted.

ROBOT

Hell-o, your vit-als are one hundred percent. Body temperature 98 degrees. Radiation levels normal.

ZOE

You need to go back. Through there.

They point to a chest in the middle of the room.

ZACK

This is the future, Price. Where science was used improperly by man.

ZOE

Now go. Before it's too late.

Price and Iris walk up to a chest in the middle of the room. Price kneels down in front of it and opens it.

Inside is small world. They can see mountains, forest, and a river running through the valley.

The sunlight from the world inside the chest is immense. It brightens Price's eyes. Iris comes in to get a glimpse.

PRICE

But we're too big, how are we supposed to go there?

IRIS

Hmmm. Jump I guess.

Iris jumps through and she vanishes.

Price readies his leap.

He looks at Zack and Zoe one last time.

Leaps through.

EXT. FOREST - DAY

Price and Iris stumble into heavy bushes.

PRICE

Ouch! Can't they make worm holes a little bit less painful?

Iris looks from behind a tree.

IRIS

Quick, come look.

They get to the edge and see an old cabin in the middle of the woods. Smoke comes out from the chimney.

They approach the front door.

Iris presses a wooden buzzer, and creates a steam powered ring.

Immediately a stern voice of a young Dr. Lane answers.

(CONTINUED)

DR. LANE

Yes?

He slides open a peep hole the size of his eye ball.

His eyeball looks around with suspicion.

IRIS

It's me, Iris and Price.

DR. LANE

I was not told of any visitors. Why have you come?

IRIS

We have come with very important scientific news.

DR. LANE

Well, we don't want any.

He shuts the peep hole.

Price looks at Iris. Knocks himself.

The peep hole slides open.

Price holds up the old article in front of the peep hole.

He begins to read it out loud.

PRICE

"SCIENCE MAN TESTS EINSTEIN'S THEORY" "Dr. Lane Simon of Pasadena, California, recently discovered a new formula that put Einstein's theory to test.

Lane's eye tears up and he opens the door.

LANE

Is it really true.

Price shows him the article from the future.

Lane takes it and reads it.

PRICE

You're in big trouble.

Price shows him the other article of marked the same date. The article reads "SCIENCE MAN'S TIME MACHINE A THREAT TO WORLD."

(CONTINUED)

LANE

I never thought it would come to this. Quick come in.

He shuffles them in.

INT. CABIN - DAY

The inside of Lane's cabin is structured exactly like the science lab in the basement, minus the computers.

Lane moves through his work, trying to determine the outcome.

Lane faints into his chair.

LANE

I would never imagine doing anything like this. I'm a man of science, not a barbarian.

Iris fans him down.

PRICE

We don't have much time. It's hard to explain. But your alternate self, is trapped somewhere in an alternate time dimension, and your evil self from another time dimension wants what he has. A book called...D-

LANE

Dave's Lessons in Time Travel.

PRICE

You know that book.

LANE

Yes. Because I wrote it.

Lane takes out a book entitled Dave's Lessons in Time Travel. Volume 1.

LANE

It's only the first volume. I'm sure in many years, the book has gone through quite an update.

IRIS

You mean, you're Dave?

(CONTINUED)

LANE

Yes. I used Dave as a pen name, so no one would find out it was me. Who knows what would've happened to me.

IRIS

And that's why you live out here? In hiding.

LANE

Yes.

PRICE

But why publish it? Why put the world at risk?

Lane gets up and paces to a collection of rocks. He studies the composure of one black volcanic rock with shiny sparkles.

LANE

Just like Einstein's E equals MC squared, it was not intended to be used as a weapon of any sort. Only has a study of time travel, to inspire other young scientists to continue that study.

Lane tosses the rock to Price. He catches it.

LANE

Do you know what this is?

PRICE

It looks shiny.

LANE

It's a moon rock.

IRIS gazes at it.

IRIS

Wow.

LANE

This is the fuel needed to complete the journey. Just a few shavings of this can supply enough energy to complete the journey through time.

(CONTINUED)

PRICE

Chapter 12. Only lunar rocks possess enough energy to implement time travel.

LANE

You know it well.

PRICE

That I do.

Lane takes out a blue-print of his latest work. It's a circular object with a small device.

LANE

You're correct, I just need the right material to make it work.

Price reaches for the time device from his bag, then hesitates.

LANE

What do you have there?

PRICE

Nothing.

LANE

You went to reach for something in your bag. What is it? Is that what I think it is?

PRICE

Um no. Why would I hide anything?

LANE

Well I understand, you've seen the horrors I've done. Why should you trust me?

Lane sits down.

LANE

But, I can help you Price. I can help you find your real grandpa. And get you home.

Price hesitates.

Then takes the device out wrapped in cloth.

He takes the cloth off.

Lane looks upon his own invention.

(CONTINUED)

Price offers to give to him, Lane at first accepts.

LANE

No. I better not take this.

But then pushes it back.

LANE

There's something unethical about taking something that doesn't belong in the past.

PRICE

But it's your invention.

LANE

But if I were to use this, the power of knowing the future, would corrupt me. Somehow, there's a reason it took me 20 more years to complete it.

PRICE

Okay. Well would you at least help us get it work?

LANE

Oh, that's the easy part.

Lane goes to a file and shaves bits of the moon rock into a small vile. The shavings glimmer in the light.

He holds it up. A tiny vile filled with moon rock energy.

He hands it to Price.

PRICE

Now what?

He looks at the device and sees a small compartment. He opens it up.

Price takes the vile of moon rock taps a few shavings in.

LANE

Careful. That stuff is rare. And you don't need that much.

Price closes the compartment.

He holds it out.

LANE

Ready?

Iris moves in.

Price flips a switch and it makes a mechanical noise. The middle begins to spin like a fan. Faster and faster.

Light shines through the center and it projects a doorway onto the wall.

LANE

That's pretty much it. You can enter through there.

PRICE

Well it was nice knowing you.

Lane exchanges a hug with Price and Iris.

LANE

You should have enough fuel to get you home. And if you get lost you'll know where to find me.

Price and Iris stand in front of the doorway and enter.

INT. STUDY - DAY

Iris and Price come out of the doorway.

They enter the study. It's quiet, a clock ticks, but the sound of Lane snoring.

Price turns around and sees the time device. He shuts it off and puts it back in his bag.

They see Lane sleeping, and approach him.

His snoring causes a small tremble that shakes a few objects on the desk nearby.

Iris tries not to giggle.

Price nudges him and wakes him from his nap.

PRICE

Lane? We're here.

LANE

Wha? Oh, um. Hi.

Lane gathers his wits and rubs his eyes.

(CONTINUED)

LANE
You found me!

He hugs Price in joy. He looks at Iris.

LANE
Oh, so you found the little bugger.

PRICE
Yes, it's Iris. Don't you remember
your granddaughter?

The robot flicks on.

ROBOT
Warning. Warning.

Price checks it.

ROBOT
Radiation levels of living specimen
high.

Price steps away, pulls Iris back.

LANE
I know, I know. I think sitting
here so long has exposed me to some
very high levels of radioactivity.

Lane rubs his hair, and some of it falls out.

LANE
Not, good. We have to go, this
instant. Quick, fire up the time
device again.

PRICE
The book, please?

LANE
Oh yes. As promised.

Lane hands it back to him. Price takes it and puts it in his bag quickly.

Price reaches for the time device. Lane's eyes widen.

Price grabs a little lunar rock shavings. Puts some in.

Closes the container and flips the switch. Another glowing doorway opens.

(CONTINUED)

LANE

We can go anywhere with that.

PRICE

Pretty much.

Lane trots up to the door. Pokes his finger into the door.

LANE

Very interesting, indeed.

Gives a sinister smile and steps through.

Iris runs after him.

PRICE

Iris, wait! We still don't know
if...

She vanishes through the door.

PRICE

...he's the right Lane.

Price looks around, checks his robot. All vitals normal.

Takes a deep breath.

Price leaps through.

INT. STUDY - DAY

Price falls into the study. A bunch of men in suits,
including Redd, sporting a bandage on his head, and Ivan on
crutches.

Redd grabs Price to hold him back. Grabs his bag. Tosses it
to Lane.

Another man holds Iris.

IRIS

Let me go!

Lane holds the time device, shuts it off.

LANE

Did I do that? Oh sorry. The
radiation has completely made me
nuts. Now that I'm probably dying,
I'm going to have to go to the
future and correct the problem.

(CONTINUED)

PRICE

You promised we'd go back!

LANE

Yes, yes I know, but some new obstacles have arisen. We can't go back now. I'll die. And so will both of you, if you stay here too long.

The men get together.

PRICE

You'll still need this.

Price holds up the book.

LANE

Ha! Really? It's totally useless. Off to find the real one!

Price flips through the pages. They're totally blank.

Lane reaches in his bag, throws it down. He holds up the container of lunar rock.

LANE

Thanks for the next step in infinite power. I'll give you research credit in the Science Journal.

REDD

And you won't have any of your monsters to help you out either.

Lane flips on the machine.

Types in a few coordinates and opens another door.

Everyone leaves. They take Iris.

He tries to run after him but the door vanishes too quickly.

Price is alone.

Tosses it the book in the trash.

Walks up to the mirror on the letter desk.

Starts to tear up.

(CONTINUED)

PRICE
I'll never get home.

LANE
Cheer up. We can figure this out.

PRICE
Not you. You did this. It's all
your fault.

LANE
Enough with pointing fingers. Think
of this like one big maze. You just
fell into the wrong part, that's
all. They still haven't found me or
your book.

PRICE
But how? I don't have anything.

LANE
Check your bag.

Price grabs his bag and searches through it.

Finds the robot.

ROBOT
Radiation levels normal.

LANE
Good, you found something.

PRICE
They have everything else.

LANE
Like?

PRICE
They have the time device, fuel.
They're going to find you before I
do.

LANE
Are you kidding me? We've got this.

Lane shows Price Dave's Lesson.

LANE
That's all we need.

Lane flips through the pages. Then looks at the back. At the
library stamp.

(CONTINUED)

LANE
You've got to go to the Pasadena
public library.

PRICE
Why?

LANE
You have to find another copy.

PRICE
That's stupid.

LANE
It's the only way from point A to
point Z.

Price leaves the house.

EXT. LIBRARY - DAY

Price runs up the steps of the small library.

INT. LIBRARY - DAY

Price walks up to the desk. A stern Audrey Hepburn-looking,
librarian, LEE, 45, types at 100 word per minute.

Other people wait behind him.

PRICE
Excuse me. I'm trying to find a
certain book.

The typing stops. She swivels her head.

LEE
Do you have the author's name?

PRICE
Dave Campbell.

LEE
Ah yes. May I please have your
library card?

Price hesitates. Then gives it to her.

She scans it. She reads the info.

She shakes her head.

(CONTINUED)

LEE

I'm sorry. You cannot check out another book until you return the last book and pay your dues.

She hands Price his card.

PRICE

But I need that book.

LEE

I'm sorry. No can do.

PRICE

Well, how much do I owe?

A man, FRANK, 45, behind complains.

FRANK

Look, kid, pay your dues. We don't have all day.

LEE

(to Frank)

Excuse me, sir!

LEE

Have a look. She prints a receipt out and hands it to Price.

He scans it. \$135,000

PRICE

Are you kidding me?

LEE

That book hasn't been returned in over two hundred...years.

Lee isn't fazed at all. She must have seen worse.

Still looks at Price funny.

PRICE

It must be a mistake.

Frank pushes his way to the front.

FRANK

That's enough. I'm the taxpayer here.

LEE

It says here, Price Fisher.
Correct?

She tends to Frank.

Price leaves dejected.

PRICE

Yeah.

Price wanders off.

INT. BACK OF LIBRARY - DAY

Price makes his way to the non-fiction section of the library.

He scans his fingers across the countless books.

Searches.

He finds the shiny cover.

Excitedly grabs it. He opens the book.

It's not the same book. Just the cover.

PRICE

Clever.

The other copy of Dave's book is missing.

EXT. HOUSE - DAY

Price sits on the steps of the house. He's cries.

A figure of someone - Julia approaches from behind. Slow.

Price take out his personal robot and studies it.

ROBOT

Bodi-vitals-normal.

Then it charms as if it detects something behind him.

Price turns around quickly.

Julia and Price embrace in a hug.

(CONTINUED)

JULIA

You're back. What happened? Where did you go? We were worried sick about you.

PRICE

I got lost.

JULIA

Where's grandpa?

PRICE

He's in trouble.

JULIA

Where is he? Let's call the police. They'll find him.

Julia gets up, Price pulls her back.

PRICE

It's not like that. He's not here.

JULIA

Then where did you last see him.

PRICE

In the house. He's trapped somewhere.

JULIA

But we've checked every room. He's not here.

Price shivers.

Julia hugs him close, warms him up.

JULIA

Come on let's go inside.

PRICE

No. I need to go find him.

JULIA

But you can't keep looking. You're home now. Let's figure this out.

Julia stands and holds out her hand.

Price takes it.

She leads him through the front door. She goes in.

(CONTINUED)

He pauses.

JULIA
What is it? Come inside.

PRICE
If I go through that door. I may
not see you again.

JULIA
Don't be silly. It's just the front
door.

Julia comes out to them and they embrace.

She goes back in and Price follows.

INT. HOUSE - DAY

Price follows Julia in.

She turns the corner into a den.

He follows her.

He turns the corner but she's gone.

The walls are covered with paintings and memorabilia of old
jazz artists.

He hears a rustle.

Then a beautiful African-American woman, NANCY, 30, enters
the living room. She's carries a tray of tea and cookies.

NANCY
What did I tell you? You need to
rest.

PRICE
But-

NANCY
We don't say butt in this house.
Now sit.

He sits and she sets the tray of tea and cookies.

She pours him his tea.

He takes the glass to his lips. Drinks.

(CONTINUED)

NANCY

That's it. It will help you remember.

PRICE

Remember.

NANCY

What do you remember?

PRICE

I don't remember much.

NANCY

Where do you live?

PRICE

I was adopted.

NANCY

But before that.

PRICE

I lived at the orphanage.

NANCY

But before that? Who were your real parents.

PRICE

I was too young to remember.

NANCY

Do you remember Bobby?

Price nods.

NANCY

Describe him for me.

PRICE

Well he's-

NANCY

Black? It's ok you can say it.

PRICE

He was my friend.

NANCY

He was my son.

(CONTINUED)

PRICE

Why don't you go get him?

NANCY

If it were that easy. You still don't get it, do you?

PRICE

I guess not.

NANCY

My son. He's at the orphanage but not in our time. He got into the cookies. Ate three or four of them. I had just about had it with him. I yelled at him and he ran off. I thought he ran away. But I read that when kids get into trouble they sometimes run away and hide in boxes in the attic. So I checked and sure enough there was a box up there.

PRICE

Why didn't you go after him.

NANCY

Because his daddy did, and now he's gone. Now I don't want to go up there. Who knows what will happen to me.

Price yawns.

NANCY

That's it. The tea will help you sleep. When you wake then you'll help me. Rest child.

Price closes his eyes.

INT. HALLWAY - DAY

Price stands at the foot of the latter leading to the attic.

NANCY

This is the last place we saw Bobby.

Price waits for her to make a move.

(CONTINUED)

NANCY

No. I'm not going up there. Good heavens.

Price starts his way up.

NANCY

That's it. Tell me what you see.

INT. ATTIC - DAY

Price flips on a dusty light bulb.

He searches around the attic.

Sees a few things scattered everywhere in layers of dust.

From below.

NANCY

See anything? If not then just come down. I don't want you getting into trouble.

Price moves deeper into the attic. Maneuvers past some boxes.

He feels sees another light bulb.

Flips it on to see one of the largest cob webs, and a nasty spider in the middle.

He leaps back in fear, only to get himself into more cobwebs.

PRICE

Yuck.

NANCY

Alright that's it. You're coming back down this instant!

PRICE

Hold on, Miss Taylor, I think I see something.

Nancy curiously follows Price up, slowly.

NANCY

What is it?

Price clears the cobwebs a bit to find single cardboard box in the middle of the attic.

(CONTINUED)

He clears the cobwebs some more.

He sets his robot down next to the box.

PRICE

Scan.

NANCY

What are you doing?

PRICE

Hold on a second.

The robots head makes a few calculations.

ROBOT

Device secure.

PRICE

What kind of device?

ROBOT

Enter at risk. Radiation levels
ab-nor-mal.

PRICE

Ok let's go.

Price stuffs the robot into his coat. He opens one side of the box.

NANCY

Go where?

PRICE

Through the box.

NANCY

Oh no, I'm not following you.

Gets on his hands and knees and crawls through.

Price goes through the box and comes out.

Nancy shrugs and decides to follow Price.

INT. ATTIC - NIGHT

Price comes out. It's dark.

He feels for the light again. Turns it on to find an adult skeleton.

(CONTINUED)

Price SCREAMS in terror.

He feels different.

His clothes are slightly smaller.

Nancy exits too. Her clothes are also slightly bigger on her.

Nancy runs to the skeleton and begins to cry.

NANCY
Richard! Oh Richard.

PRICE
Who's Richard?

NANCY
My beloved husband. All those
years. You died and I never knew
it.

She cries next to the skeleton.

PRICE
Let's go, Misses Taylor, we have to
find Bobby.

NANCY
No, no. You go. I'll stay here with
him. With Richard.

Nancy continues to sob as Price rushes off.

INT. HOUSE - NIGHT

Bobby's family is gone.

Price searches everywhere.

PRICE
Anyone home?

Price thinks for a moment.

EXT. ORPHANAGE - NIGHT

Price sneaks behind the orphanage.

INT. ORPHANAGE - MAIN HALL - NIGHT

Linda hits the lights.

LINDA
Time for bed!

She shuts the door.

Bobby snuggles into his bed.

PRICE
Psst.

Bobby opens his eyes.

PRICE
Pssst. Down here.

Bobby looks down and sees Price.

He covers Bobby's mouth before he can say anything.

PRICE
Shhh. Don't talk. It's me Price.

Bobby whispers.

BOBBY
I knew you'd come back.

Gives Price a hug.

PRICE
Okay.

Pushes Bobby off him.

PRICE
I'm getting you out of here.

BOBBY
Really?

Bobby jumps up excited. Gathers his things.

BOBBY
Um. Where are we going?

PRICE
We're getting you home.

(CONTINUED)

BOBBY
But I don't have a home.

PRICE
That's what you thought.

Price takes out a couple of small toy robots. Hands one to Bobby.

PRICE
You'll need one of these first.
It's your own personal robot.

BOBBY
It doesn't seem to work.

PRICE
It will. And you'll need it. Trust
me. It's for your vitals.

BOBBY
What are vi-tals?

Price takes out the card board box. He sets in on the mattress.

Bobby looks inside.

PRICE
Alright, just crawl through.

Bobby just shakes his head. No.

PRICE
Don't be scared. It's easy.

Bobby starts to cry.

BOBBY
But I don't wanna go.

PRICE
Don't you want to go home? Meet
your real parents?

BOBBY
But, I'll be grounded for a whole
year.

PRICE
No, you won't. Your mom is waiting
for you.

BOBBY
What about my dad?

PRICE
Um, he's there, too. Kinda.

BOBBY
I don't know.

PRICE
I told you, I'd come back to get you, now come on. At least let me take you to them. And if they're not there you can come back.

BOBBY
Okay.

PRICE
Follow me.

Linda spots them.

LINDA
Hey! Get back here!

Linda picks up a phone.

Bobby and Price follows him.

INT. HALLWAY - DAY

They run down a hallway. MEN in 1940s garb pop out of small doors and try to grab them.

PRICE
This way.

They get to a small janitor's closet.

They run in and shut it.

They men pound and pound. But they hold it.

Then the pounding stops.

BOBBY
Well time to go.

Bobby goes to open the door.

PRICE
Wait. It's a trick.

BOBBY
No.

PRICE
They will wait for us to come out
and grab us.

BOBBY
Then.

PRICE
We wait.

Time passes.

INT. JANITOR'S CLOSET - NIGHT

Price gets up.

He looks out, sees one of the men.

PRICE
They're still there.

BOBBY
This is crazy, we'll be stuck here
forever.

Price thinks for a moment.

He takes out his robot.

PRICE
Where's yours?

Bobby takes it and sets it down.

Price sets his next to it.

Then robots monitor the isotopes in the air.

ROBOT
Atmosphere isotopes rising. Project
M initiated.

ROBOT 2
Confirmed.

The robots move closer together.

(CONTINUED)

A laser connects their eyes.

Two metal cubes drop from their back.

Arms and legs extend from the cubes, forming two more robots.

The robots shift and reconnect.

More cubes.

PRICE
They're duplicating.

More robots form exponentially, until the room is filled with small robots.

EXT. HALLWAY - NIGHT

The men watch as they see the door move.

MAN
Hey look. They're coming out.

Four more men emerge and surround the door.

Lights flicker from the inside.

MAN
What the-

The door slams open.

Dozens of robots push their way out.

The men start shooting,

They take out a couple robots but more flow out from the room.

Bobby and Price run from the door.

INT. ORPHANAGE - MAIN HALL - NIGHT

Kids scramble as the robots enter.

Linda tries to swat them with a broom.

But they overtake her.

Kids run away.

Chaos.

EXT. HOUSE - NIGHT

Price returns Bobby to his family.

They go to the house. Nancy and Richard are waiting there. Behind them flickers of light and smoke.

Bobby runs to his mother. They hug and share a few tears.

NANCY

Bobby, I'm so happy that you're back, and so upset at the same time.

BOBBY

I'm sorry. I didn't mean to take so many cookies.

A tall man, RICHARD, stands behind them. Shares a smile.

RICHARD

Our family is together at last. Thank you Price.

They look at Price.

PRICE

But I thought you were dead?

RICHARD

Dead?

NANCY

That wasn't Richard.

PRICE

Then who was it?

RICHARD

I don't know. We found this.

Richard hands price a wallet.

He looks through the wallet. It reads LANE SIMON.

PRICE

Oh no.

Price starts to tear up.

(CONTINUED)

RICHARD

I'm sorry. At least take this from us.

Explosions in the distance.

PRICE

There's no time now. But we have to go.

RICHARD

What?

Richard and Nancy step out of the way to reveal the cardboard box.

Price crawls through the cardboard box.

INT. ATTIC - NIGHT

Price crawls through the cardboard box.

He exits into a dark place.

His clothes now slightly bigger again.

He rolls up his sleeves.

Price enters a dark room. He hears people and horses shuffling from the outside.

He feels around and finds a little hole.

He scrapes away what looks like sand.

A beam of light enters through the hole.

Price peeks outside He looks out.

People carry large bags of sand.

A pyramid is being constructed in the distance.

A parade moves through. They carry a cage. Inside the cage is Iris.

PRICE

Iris!

They move on.

Price searches some more for a way out.

(CONTINUED)

The light giving him just enough visibility.

He finds the floor covered in artifacts, bowls, fruits, and weapons.

He can't find a single way out.

Dejects Price slides down the wall and puts his head between his knees dejected.

Sheds a few tears.

INT. EGYPTIAN TOMB - DAY

Moments later a door slides open.

Price quickly hides.

SOLDIERS yell. They throw Iris into the tomb and shut it.

Iris starts to cry.

PRICE

Iris.

Iris stops and finds Price.

They hug.

IRIS

You found me.

Price pulls her back. She has a bunch of cuts on her face.

PRICE

What did they do to you?

IRIS

They tried to feed me to their cats.

PRICE

How'd you get out?

IRIS

The mice.

PRICE

Huh?

There's a rustle.

(CONTINUED)

They cough.

Price looks through the hole again. Men carry bags of sand up a hill.

PRICE

Those men with bags. What are they doing?

IRIS

Let me see.

Iris pushes Price out of the way to see.

IRIS

They're carrying sand. They mix the cement and pour it into the mold blocks.

PRICE

So that's how they built them.

IRIS

Yup.

Price takes a snap shot.

IRIS

What are you doing?

PRICE

I'm taking a picture. My social studies teacher will love this.

They hear people chipping away against another wall.

Then a pick axe breaks through.

They tear the whole wall open.

Price and Iris huddle behind the tomb.

REDD

Alright. Come out squirts.

Redd grabs Price by the arm.

REDD

I got you again. You're easy to catch.

Iris bonks him on the head with a coconut.

(CONTINUED)

They run.

They race out the wall. They're in another side of the pyramid, into an abandoned excavation.

Instead of the past it's the future.

Quick, this way.

They run back into a cave.

They come out of another door that's in Ancient Egypt.

Slaves carry heavy bags.

A guard sees them.

GUARD

Yaway!

They run after them.

They go back into the tomb.

But Redd is there.

REDD

Pick a timezone. The Past or the Future? You can't have both.

Two GUARDS enter the cave. They yell in an ancient Egyptian language.

GUARD

Yaway! Yaway!

Redd fires a couple rounds.

One of the guards runs away in fear.

REDD

Ha. I could rule an entire ancient civilization with this gun.

But the other stays. He ignites a torch and starts swinging it at Redd.

Price and Iris duck.

They miss.

More guards come and they engulf Redd and Ivan. Redd is knocked down before he can reload his weapon.

(CONTINUED)

REDD

Maybe not.

Price and Iris escape through the a door.

The slide.

INT. STUDY - DAY

Price and Iris stumble out of the card board box.

They find Lane.

They awake him from his nap. Gives a huge yawn.

LANE

It's about time! I'm starved.

Lane looks at his watch.

LANE

A few minutes more and I would've started to eat the books.

PRICE

Well you've been waiting for days, you'd be dead already.

LANE

Nonsense, I've only been waiting here 15 minutes.

IRIS

That's it?

LANE

Yes.

PRICE

Well we only traveled back thousands of years to find you.

LANE

That far back eh?

IRIS

Yes, and we fought against hungry snakes, gangsters and some harry monsters. So I think you should say sorry and thank you at the same time.

(CONTINUED)

LANE

Sounds like a great story in a book
that I've read somewhere.

IRIS

Don't believe us?

LANE

A little. Every story's got some
truth to it, even if 95% of it's
made up.

IRIS

Well we're not making it up.

LANE

On that note we'd better get home.
I found this.

Lane hands Price a photo album. Price opens it and looks
through it.

PRICE

But those are pictures of me.

He scans through black and white photos with 60s
automobiles.

LANE

That's me.

PRICE

But you looked just like me.

LANE

Because, I am you.

PRICE

But how?

LANE

It makes perfect sense.

LANE

I also found this.

He goes to the bookshelf and shows him another photo album.
It says Price Fisher on the front. He flips through the book
but only sees pictures of himself as a baby, up until five
years old.

(CONTINUED)

PRICE

Ok, so this is me, too. But the pictures stop.

LANE

Which means at about five years old-

PRICE

I died?

LANE

Or you could've vanished.

LANE

Try to remember Price. What happened?

Price looks at one photo with him standing next to a pile of leaves in a park. There's a younger girl in the picture.

PRICE

I remember...I played a game.

LANE

Hide and seek.

PRICE

Yes.

LANE

I played that game all the time as a kid.

PRICE

Then I hid.

EXT. PARK - DAY

Price, 5, and ANNA, 7, are playing in the park.

Iris, 4, is counting to ten.

IRIS

One, two, three, four...

Iris and Price scatter in different directions.

Price runs and finds a cardboard box.

He crawls inside it.

(CONTINUED)

Iris then runs into the same areas. Sees Price crawl through.

IRIS
Ha, I see you.

She walks up to the box.

She looks inside and around but can't find Price anywhere.

She crawls through the box.

The box is no just there by itself.

Then the voice of Julia.

JULIA
Iris!

INT. STUDY - DAY

Price closes the book.

PRICE
So, Julia was my mom all this time.

LANE
Yes and no.

PRICE
Huh?

LANE
Once you entered that box and came out the other side they must have found you.

PRICE
The orphanage.

LANE
And your grandparents. Somehow you must have entered the box more than one too many times. And each time you came out in a different reality. The first time, the orphanage found you. And the second time your grandparents found you.

PRICE
We're the same person.

(CONTINUED)

LANE

To the thumb print.

He holds his thumb out against Price's.

LANE

Then you became a great scientist, learned time travel and meddled with its inner workings. Because of that you're still staying at the orphanage. Still a boy. Caught in a wrinkle of time. Do you remember what they served you for lunch at the orphanage?

PRICE

Meatloaf, and corn, with a chocolate brownie for dessert. It's always the same every day.

LANE

They serve that every day because for you it's the same day every day.

PRICE

But it doesn't seem the same everyday.

LANE

Why would it? Every second, minute, and hour is random anyway. Yes, I go to bed at 7 PM every day, but between now and then I could stand up or sit down or walk over there or just not do anything at all. The journey of getting to the end is always unique. The clock and the meatloaf is the same but not all the actions.

PRICE

Then one of us has to return the book in order to restore reality.

LANE

I knew you'd figure it out. But you've gotta go. Not me.

PRICE

But why me? Look at the mess I'm in.

(CONTINUED)

LANE

Are you kidding? Who wants to be old, when you can be young all over again? There's a lot of things I've always wanted to do as a kid. Play video games, shoplift and just think of all those books I'm gonna read it again.

LANE

When you return that book, I'll be gone when you get back.

PRICE

I see.

Lane doesn't budge.

LANE

Start walking kid. It's for the best for everyone.

PRICE turns.

LANE

There's something you got to know.

PRICE

What?

LANE

You gotta take care of them for me.

PRICE

I will.

LANE

No I mean really. Julia. Even Sam. You gotta do what they say.

PRICE

I promise.

LANE

And there's a trick. If Julia's eyes water up you gotta take it easy on her.

PRICE

Ok. LANE and PRICE share a hug.

(CONTINUED)

LANE

Well this is goodbye I guess.

PRICE

Yeah I suppose so.

He starts to walk. He starts to tear up.

Price takes a step towards the door. Book in hand. Iris follows him.

Exits.

INT. LIBRARY - DAY

Price returns the book to the library.

INT. STUDY - DAY

They get back and Lane is gone as expected.

INT. PRICE'S BEDROOM - DAY

They set the cardboard box on the carpet for hopefully the last time.

PRICE

Wait, before we go through. I wanted to say thanks for all your help.

Iris ignores him.

PRICE

I really mean it.

IRIS

I know. I won't forget.

They share a hug.

Price enters the box.

Then Iris.

They ziz zag in an out of the cardboard box until they reach true present time.

Price and Iris drop into what looks like a forest. Actually it's a carpet.

(CONTINUED)

PRICE
We're in the woods.

IRIS
A very funny one.

They're super small.

They look up and they can see Julia.

PRICE
It's Mom. We found her.

They look up and they can see Julia at the foot of the bed.
Crying.

PRICE
It's mom.

IRIS
What is she doing?

PRICE
She's crying.

A tear falls from her cheek, now they're drenched.

PRICE
We have to communicate with her
somehow, tell her we're ok.

IRIS
But how can we do that we're so
teeny tiny?

Iris reaches into her pocket and pulls out a robot.

Price reaches for his but he doesn't have it.

PRICE
I left mine.

Iris kneels down to her robot.

IRIS
Alic.

PRICE
You named it Alice?

IRIS
Duh. Now Alice. We are in trouble.
Please help.

The robot flickers. Turns its head towards her.
The robot learns how to copy a clone of itself.
More and more clone.
They all glow together in unison.
Julia sees a glitter coming from the carpet.
It glows and glows...S O S.
She notices. It's working.
She calls for Sam.
He comes.
He nearly stomps on them.
They scatter.
They get back together and do it again.

JULIA

I just saw something...It was here
just a minute ago. I swear.

They reform.....start it.

SAM

Let's go...Price is gone.

PRICE

Keep it going.

The spark starts again.

JULIA

See!

Sam looks and sees the spark.

He notices it.

SAM

Wait, it's saying something.

Sam tries to decipher.

SAM

S-O-S.

Julia walks towards the glare in the carpet.

Sam grabs his monocular. He can see Price waving at him.

SAM
I don't believe it! It's Price.

JULIA
Let me see.

She looks, too.

JULIA
Oh my you are so small. What
happened to you?

She seems him speak. He's too small to produce enough sound.

JULIA
How do we get him out of there?

Sam paces.

SAM
I know!

He brings up one of his scale models of a house.

He sets it down in front of Price.

SAM
Ok Price. Run up the steps!

EXT. CARPET FOREST - DAY

Price watches as Sam sets the house in place.

Price turns around. The tribe sends him off.

Sam lifts up the house.

INT. PRICE'S BEDROOM - DAY

Sam picks up the model of the house.

INT. KITCHEN - DAY

The model rests on the table.

Price dips his shoes on a giant ink pad.

He hops onto a white sheet of notebook paper and runs.

(CONTINUED)

He spells out a letter with his feet.

Sam encourages to keep going.

SAM
Keep running.

JULIA
B?

Price runs in a circle and makes a big O.

SAM
O.

He then makes a line runs back.

Another line.

SAM
Box?

JULIA
A box?

Sam and Julia try to think it through.

JULIA
Where is there a box in the house?

Sam and Julia search everywhere.

INT. ATTIC - DAY

The trap door to the attic opens.

Sam pokes his head around.

He sees a cardboard box in the middle of the room.

Julia below him.

JULIA
You see anything?

SAM
I think so.

Sam climbs over.

Julia follows and they look around.

Everything is filled with stuff except one box.

(CONTINUED)

Julia spots it.

JULIA
Hey this one's empty.

Sam walks up to her.

Kneels down.

SAM
This is it.

Julia shakes her head.

JULIA
This is crazy. What are we doing?

SAM
What do you mean? This is the box.

JULIA
We must be dreaming.

SAM
No Julia this is real.

JULIA
But how can this be? Our son,
microscopic? How did this happen?

SAM
I don't know. But you don't know
either. But maybe this is a chance
for something. We overlooked, and
now Price needs our help.

JULIA
I don't know. What will this do?

SAM
I have no idea. But he seems to
know something about it. Look this
may sound crazy, but we both can't
be experiencing or dreaming this at
the same time.

JULIA
OK.

Julia picks up the box and they head downstairs.

INT. KITCHEN - DAY

Sam sets the box on the table.

SAM

Here you go. Is this it?

Price nods yes.

He readies his run.

He runs towards the box.

Price tires and just starts to walk instead.

He gets to the ledge of the box lid. Sam pushes it down. But the edge is as high as a very tall fence.

JULIA

He can't even reach.

Sam thinks.

Moments later he brings in more modeling equipment.

Begins to construct a mini bridge with steps leading up.

Price watches as the steps are built in front of him.

Julia watches over Sam's shoulder.

Sam finishes.

JULIA

Ok, Price. Time for you to come home.

Price steps and steps again. He runs up the stairs.

He runs into the box. Gets to the other side and he's slightly bigger.

He runs back through again.

Then runs back. He does this over and over.

As he runs, images of time pass by.

(CONTINUED)

He sees the future of his childhood life in other dimensions of time.

Images glow. Flicker. A baseball game.

His birthday.

A picnic with his family.

He sees a light. Opens himself out into the real world.

INT. ATTIC - DAY

Price exits a cardboard box. All is silent.

INT. BABY'S ROOM - DAY

An empty baby's room. A montage of the room. Toys, zoo animals, and baby products are there, the paint is new, and the crib is ready.

Julia rushes into the room with a new born baby, Iris.

She sets Iris in the crib. Sam comes in to admire their new daughter.

EXT. PARK - DAY

Iris is running towards a huge pile of leaves. As he runs, Julia runs after her. Laughing. Then Sam.

Iris dives into the pile of leaves...then mother, father and then Price, brother.

All laughing together. A family re-united through time.

Leaves floating about.

FADE OUT:

THE END.